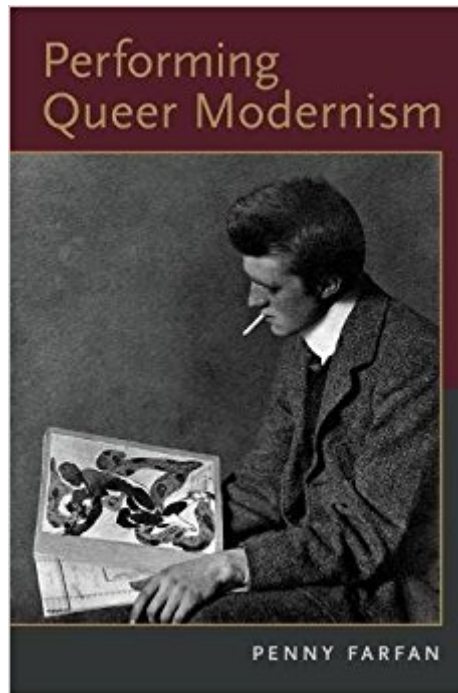




Ebook Directory
the best source of ebook

The book was found

Performing Queer Modernism



Synopsis

Focusing on some of the best-known and most visible stage plays and dance performances of the late nineteenth- and early twentieth-centuries, Penny Farfan's interdisciplinary study demonstrates that queer performance was integral to and productive of modernism, that queer modernist performance played a key role in the historical emergence of modern sexual identities, and that it anticipated, and was in a sense foundational to, the insights of contemporary queer modernist studies. Chapters on works from Vaslav Nijinsky's *Afternoon of a Faun* to Noël Coward's *Private Lives* highlight manifestations of and suggest ways of reading queer modernist performance. Together, these case studies clarify aspects of both the queer and the modernist, and how their co-productive intersection was articulated in and through performance on the late-nineteenth- and early-twentieth-century stage. *Performing Queer Modernism* thus contributes to an expanded understanding of modernism across a range of performance genres, the central role of performance within modernism more generally, and the integral relation between performance history and the history of sexuality. It also contributes to the ongoing transformation of the field of modernist studies, in which drama and performance remain under-represented, and to revisionist historiographies that approach modernist performance through feminist and queer critical perspectives and interdisciplinary frameworks and that consider how formally innovative as well as more conventional works collectively engaged with modernity, at once reflecting and contributing to historical change in the domains of gender and sexuality.

Book Information

Paperback: 152 pages

Publisher: Oxford University Press; 1 edition (August 9, 2017)

Language: English

ISBN-10: 0190679700

ISBN-13: 978-0190679705

Product Dimensions: 9 x 0.5 x 6.1 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #548,796 in Books (See Top 100 in Books) #56 in Books > Arts &

Photography > Music > Musical Genres > Dance #386 in Books > Arts & Photography >

Performing Arts > Theater > History & Criticism #43995 in Books > Humor & Entertainment

Customer Reviews

"Where does one look for queer modernism? In her rich and compelling investigation, Penny Farfan finds examples in the interstices of disciplines and forms, genders and sexualities. Considering plays and performances, dance and bodies, uncanny ghostings and productive slippages, Farfan's crystalline prose, elegant insights, and multidisciplinary subjects and methods make for an illuminating, generative read."-- Jill Dolan, author of *Utopia in Performance: Finding Hope at the Theater*"This book luminously reveals how queerness created modernism through a spinning prism of performances onstage and offstage, legitimate and illegitimate, embodied and literary. Like the turns of butch femme fatale Loie Fuller's Fire Dance, images and insights of one chapter linger as the next ones flash into view. Farfan's richly erudite, sinewy writing memorably captures the dense interweaving of sexual and aesthetic dissonance that circulated among audiences as well as performers and writers during this transformational era-and beyond."-- Kim Marra, Professor of Theatre Arts and American Studies, University of Iowa

Penny Farfan is Professor of Drama at the University of Calgary. She is the author of *Women, Modernism, and Performance*, the co-editor of *Contemporary Women Playwrights: Into the Twenty-First Century*, and a past editor of *Theatre Journal*. In 2015, she received the Association for Theatre in Higher Education's Excellence in Editing Award for sustained career achievement and the Women and Theatre Program's Achievement Award for Scholarship.

[Download to continue reading...](#)

Performing Queer Modernism
Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action)
The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory (FlashPoints)
At the Broken Places: A Mother and Trans Son Pick Up the Pieces (Queer Action/Queer Ideas, a Unique Series Addressing Pivotal Issues Within the Lgbtq Movement)
Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)
Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)
The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other
Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Queer Bangkok: 21st Century Markets, Media, and Rights (Queer Asia)
Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action)
Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action)
"You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action)
Out Law:

What LGBT Youth Should Know about Their Legal Rights (Queer Ideas/Queer Action) Feminism Is Queer: The Intimate Connection between Queer and Feminist Theory - Expanded Edition Hippie Modernism: The Struggle for Utopia Modernism: The Lure of Heresy William Krisel's Palm Springs: The Language of Modernism Long Island Modernism, 1930-1980 Art of the Western World: From Ancient Greece to Post Modernism Ship Style: Modernism and Modernity at Sea in the 20th Century

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)